



Long-term planning for English - Year 4 (2023-2024)

	Autumn		Spring		Summer	
Topic title						
Book choice	<ul style="list-style-type: none"> The Rhythm of the Rain Grahame Baker-Smith (Picture story book) 	<ul style="list-style-type: none"> The Egyptian Cinderella Shirley Climo (Picture story book) 	<ul style="list-style-type: none"> Street Child Berlie Doherty (Chapter book) 	<ul style="list-style-type: none"> The Miraculous Journey of Edward Tulane Kate DiCamillo (Chapter book) 	<ul style="list-style-type: none"> Escape from Pompeii Christina Ballit (Chapter book) 	<ul style="list-style-type: none"> Just so stories Rudyard Kipling (Short story book)
	<ul style="list-style-type: none"> The Queen's Nose Dick King-Smith (Chapter book) - Class reader 					
Narrative focus	Descriptive narrative (3 weeks)	Playscripts (2 weeks)	Narrative diary entry (2 weeks)	Narrative - authorial style (3 weeks)	Narrative - adventure story (4 weeks)	Narrative - classic tales (3 weeks)
Suggested outcomes	Children to write a narrative from the point of view of the water droplet describing its journey to the sea.	Children to write and perform their own playscript based upon the Egyptian Cinderella story.	Children to explore the character of Jim through role play and discussion before writing a diary entry based on the first two chapters.	Children add a chapter to the story which reflects the original characters, setting, plot and authorial style.	Children to plan and write their own adventure story based on the structure of Escape from Pompeii.	Children to compare different Just So stories before planning and writing their own.
Non-fiction focus	Explanation (3 weeks)	Recount (3 weeks)	Persuasion (3 weeks)	Recount (3 weeks)	Discussion (2 weeks)	Information (3 weeks)
Suggested outcomes	Children to create a flowchart then use this to write a simple explanation eg the water cycle.	Children to research a famous person linked to their learning or interest then create a biography eg Howard Carter	Children to write a persuasive speech based on a current issue or topic of learning eg should people be punished for stealing food if they are hungry?	Children to write a recount of a series of events eg a letter to Abilene in role as Edward recounting everything that he has been through	Children to consider points for both sides of an argument through debate before recording viewpoints in writing eg should the residents of Pompeii leave their homes?	Children to create an information text to inform the reader about a topic eg an Alpine country
Poetry focus	Haikus (2 weeks)		Kennings (1 weeks)		Free verse (2 weeks)	
Suggested outcomes (including learning and performing year group poems)	Children to read and explore examples of haikus and their features before writing their own eg Haikus about rivers		Children to read and explore examples of Kennings and their features before writing their own eg to describe a famous person		Children to share and explore free verse on a theme before writing their own using rhythm, similes, metaphors, onomatopoeia	

